

The Winds of Change

Chris Humphrey

Moderato ♩ = 108

Viola

The Viola part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures. The first measure contains a dotted quarter note on G2, followed by an eighth note on F2, and a half note on E2. The second measure contains a dotted quarter note on D2, followed by an eighth note on C2, and a half note on B1. The third measure contains a dotted quarter note on G1, followed by an eighth note on F1, and a half note on E1.

Soprano

The Soprano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures, each containing a whole rest, indicating that the soprano is silent during this section.

Moderato ♩ = 108

Piano

The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays chords in the first two measures, while the left hand plays a rhythmic accompaniment of eighth notes. In the third measure, both hands play chords. The right hand chords are: G2-Bb2 (m1), G2-Bb2 (m2), G2-Bb2 (m3). The left hand accompaniment consists of eighth notes: G1 (m1), F1 (m1), E1 (m1), D1 (m1), C1 (m1), B1 (m1), A1 (m1), G1 (m1).

Tamtam

The Tamtam part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures of rhythmic patterns. The first measure has eighth notes on G1, F1, E1, D1, C1, B1, A1, G1. The second measure has eighth notes on G1, F1, E1, D1, C1, B1, A1, G1. The third measure has eighth notes on G1, F1, E1, D1, C1, B1, A1, G1.

The Winds of Change

4

Vla.

S
The winds of change have come for me

Pno.

T.T.

7

Vla.

S
They bring no com - fort I can see. — They strip the ver - y

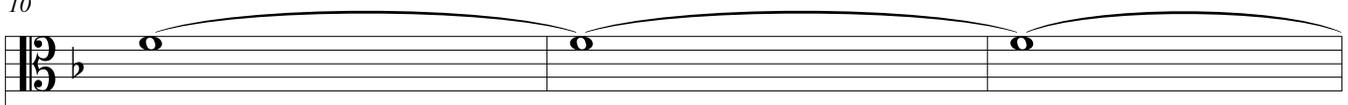
Pno.

T.T.

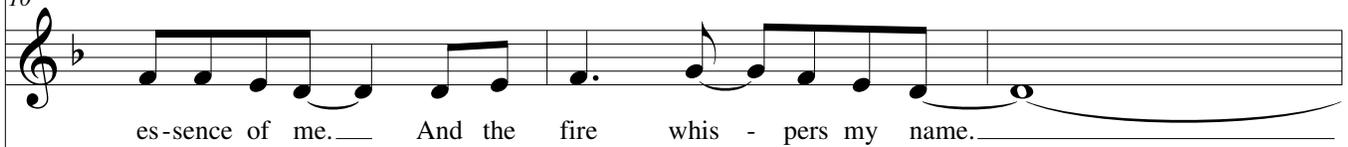
The Winds of Change

10

Vla.

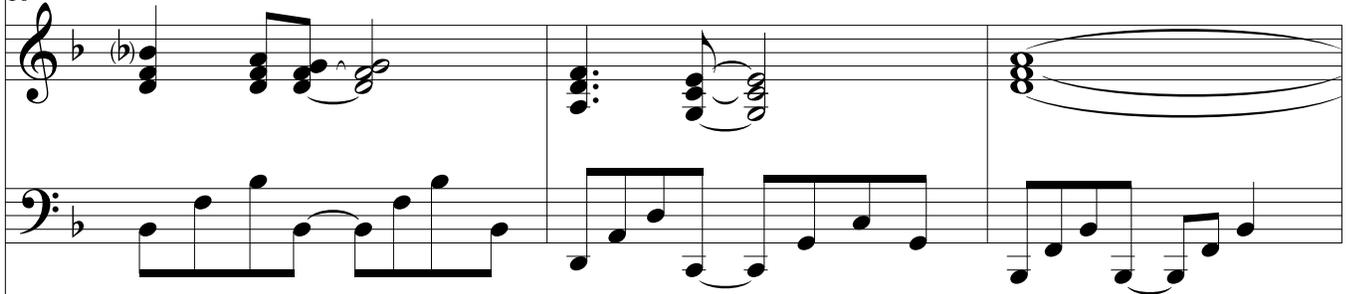


S

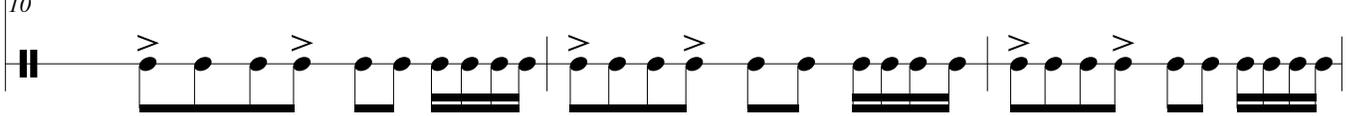


es-sence of me. And the fire whis - pers my name.

Pno.



T.T.

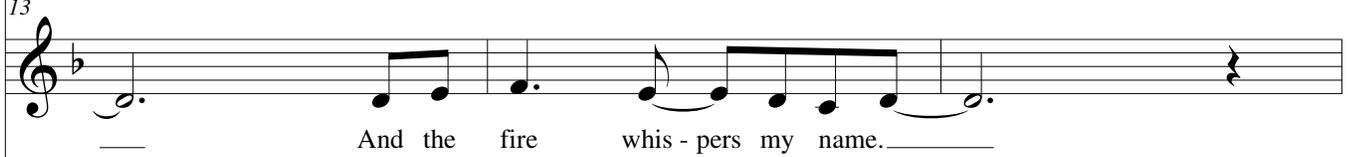


13

Vla.

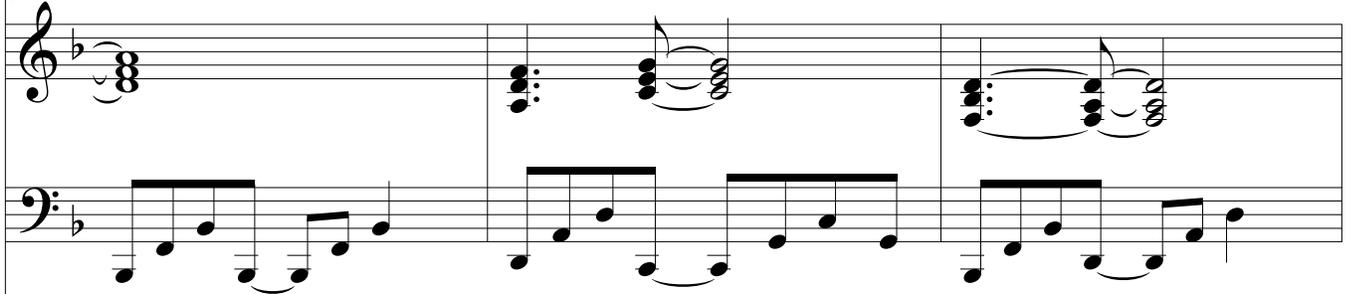


S

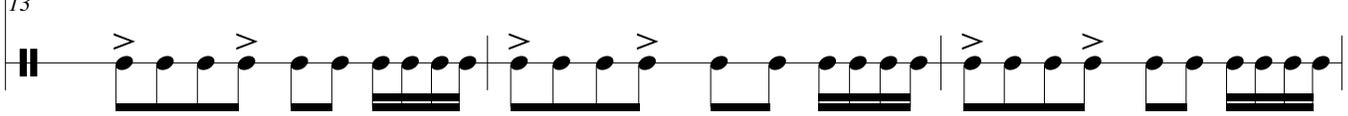


And the fire whis - pers my name.

Pno.



T.T.



16

Vla.

S

Pno.

T.T.

19

Vla.

S

Pno.

T.T.

My head is full of con - fu - sion and noise. My

22

Vla.

S

heart wants to speak — but can't find a voice. My soul is con-sumed by the

Pno.

T.T.

25

Vla.

S

pas-sion of choice, and the fire calls me by name. — And the

Pno.

T.T.

28

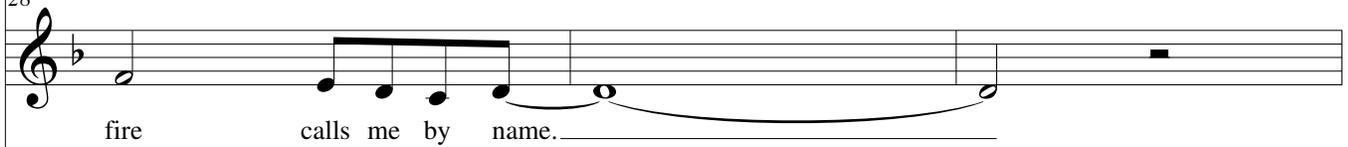
Vla.



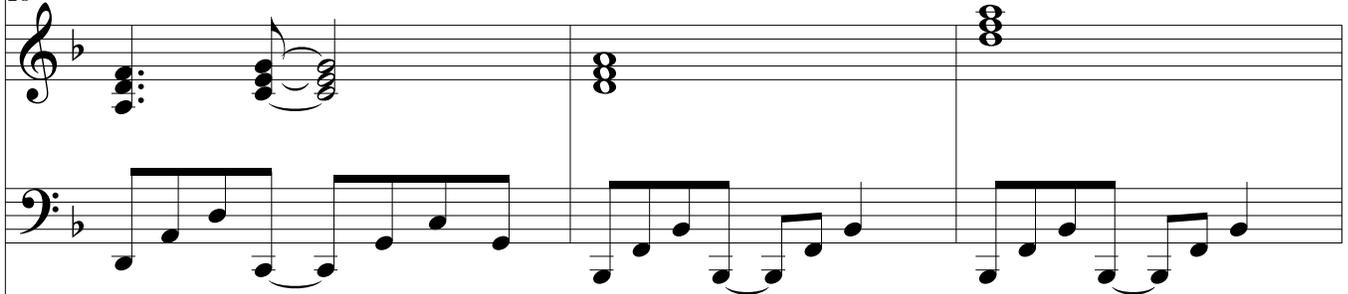
S

28

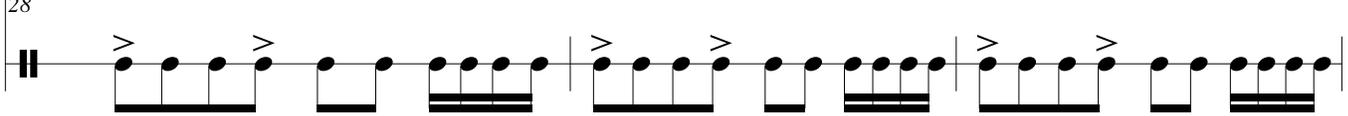
fire calls me by name.



Pno.



T.T.



31

Vla.

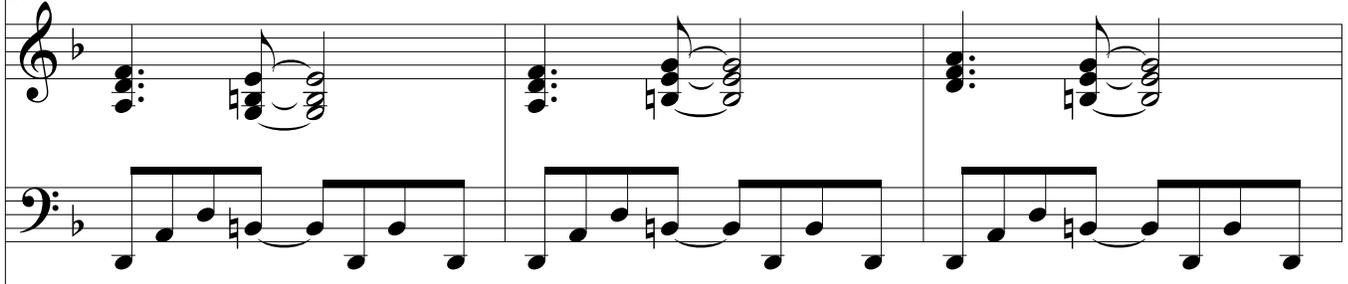


S

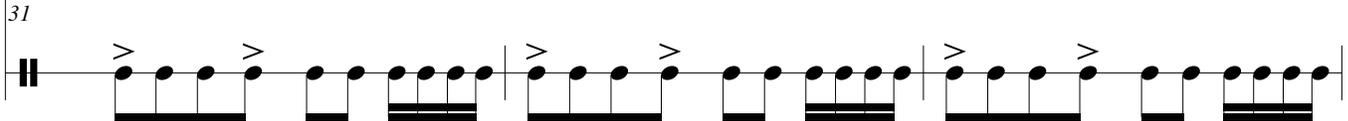
31



Pno.



T.T.



34

Vla.

S

Pno.

T.T.

Bring me the mag - ic!

37

Vla.

S

Pno.

T.T.

Give me the pow - er to en - dure the dark - ness,

40

Vla.

S

Pno.

T.T.

trans - cend my last hour.

1.

43

Vla.

S

Pno.

T.T.

hour.

2.

46

Vla.

S

Pno.

T.T.

49

Vla.

S

Pno.

T.T.

The winds of change won't al-ter my course. We're born of the same in -

52

Vla.

S

ef - fab - le source. I'll lean on them free - ly with - out re - morse, And the

Pno.

T.T.

55

Vla.

S

fire re - mem - bers my name, — And the fire re - members my name —

Pno.

T.T.

58 **D.S. al Fine** *molto rit.*

Vla.

58 **D.S. al Fine** *molto rit.*

S

And the fire re-mem-bers my name _____

58 **D.S. al Fine**

Pno.

58 **D.S. al Fine**

T.T.