

By Those Sweet Eyes

SATB
a capella

Richard Crashaw
(1613-1649)

Chris Humphrey

Pensively ♩ = 76

Soprano *p*
Gloom - y night em - braced the

Alto *p*
Gloom - y night em - braced the

Tenor *pp*
ooh _____ ooh _____ ooh _____ ooh _____

Bass *pp*
ooh _____ ooh _____ ooh _____ ooh _____

Pensively ♩ = 76

Piano (for rehearsal only) *pp* *p*

By Those Sweet Eyes

8

S
place where the no-ble in - fant lay. _____ The babe ³ looked up, and

A
place where the no-ble in - fant lay. _____ The babe ³ looked up, and

T
_____ ooh _____ ooh _____

B
_____ ooh _____ ooh _____

8

Pno.
_____ *molto rubato* ³

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It features a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics: 'place where the no-ble in - fant lay. _____ The babe ³ looked up, and'. The piano accompaniment includes a section marked '8' and 'molto rubato' with a triplet of eighth notes. A large 'SAMPLE' watermark is visible across the page.

14 *a tempo*
S showed — His face; in spite of dark-ness it was day. It was Thy day, and sweet did

a tempo
A showed — His face; in spite of dark-ness it was day. It was Thy day, and sweet did

molto rubato *a tempo*
T in spite of dark-ness it was day. It was Thy day, and sweet did

molto rubato *a tempo*
B in spite of dark-ness it was day. It was Thy day, and sweet did

14 *a tempo*
Pno. *a tempo*

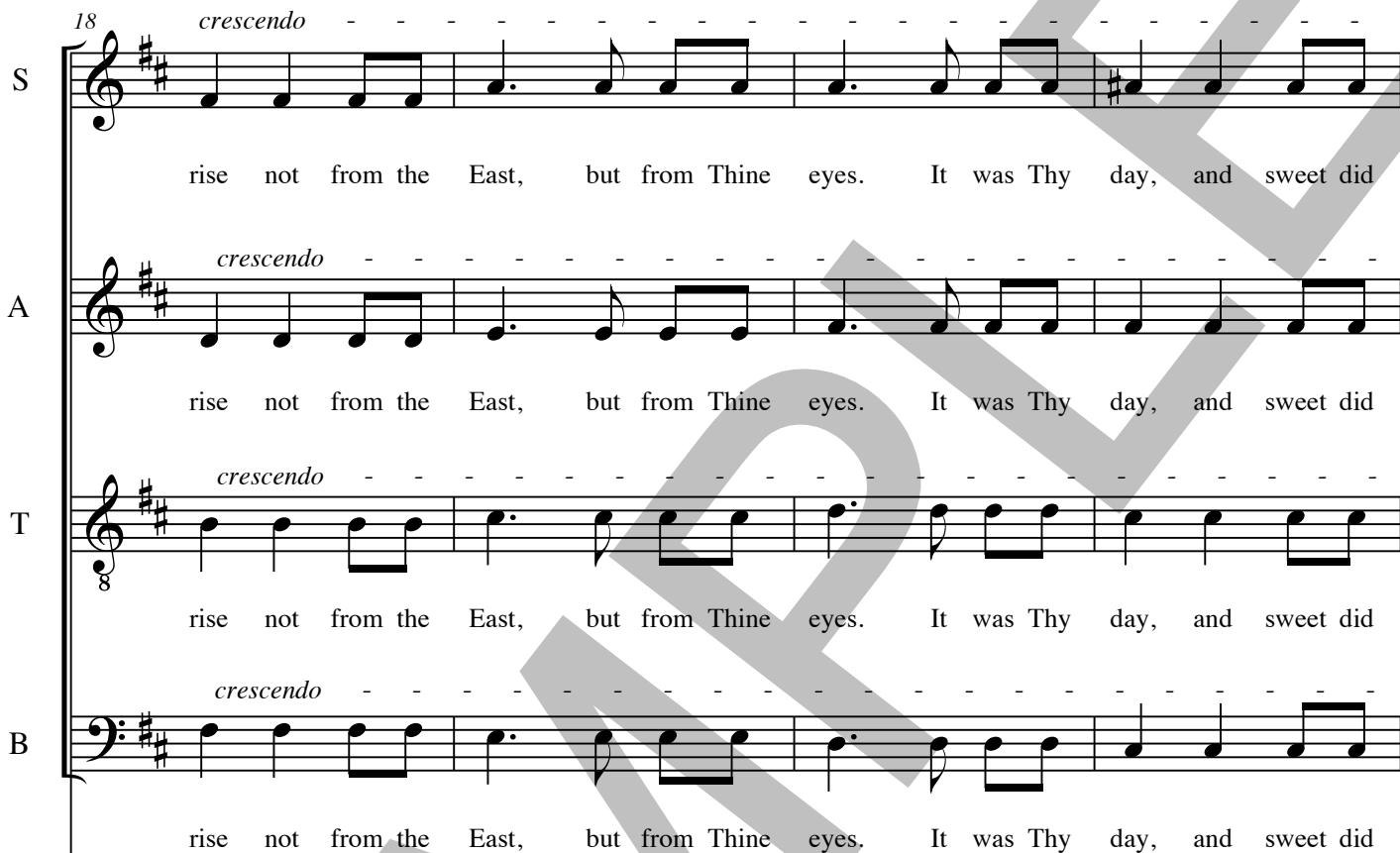
18 *crescendo*

S
rise not from the East, but from Thine eyes. It was Thy day, and sweet did

A
rise not from the East, but from Thine eyes. It was Thy day, and sweet did

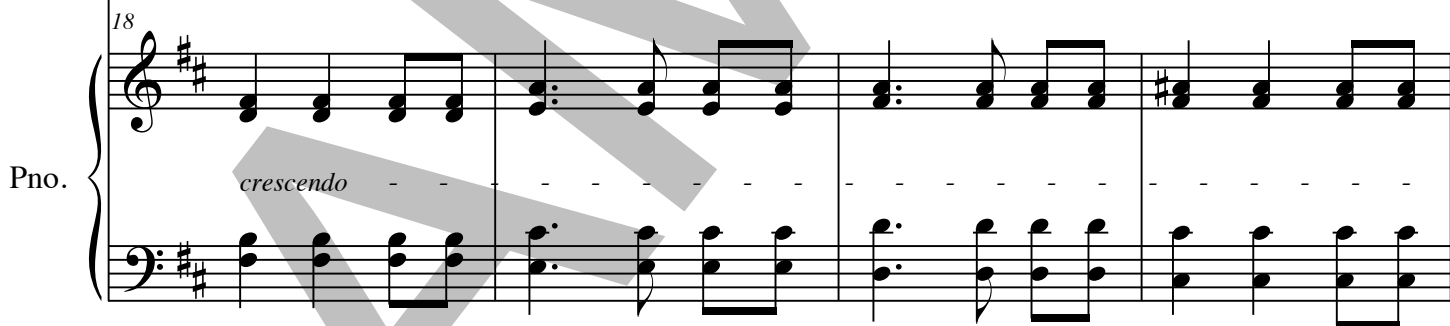
T
8
rise not from the East, but from Thine eyes. It was Thy day, and sweet did

B
crescendo
rise not from the East, but from Thine eyes. It was Thy day, and sweet did



18 *crescendo*

Pno.



22 *crescendo* - - - - - *f* _____ *p*

S
rise not from the East, but from Thine eyes. _____

crescendo - - - - - *f* _____ *p*

A
rise not from the East, but from Thine eyes. _____

crescendo - - - - - *f* *subito p*

T
rise not from the East, but from Thine eyes. ah _____ ah _____

crescendo - - - - - *f* *subito p*

B
rise not from the East, but from Thine eyes. ah _____ ah _____

22 *crescendo* *f* *subito p*

Pno.

29

S
Win-ter chid a - loud, and sent the an-gry North to wage his wars; the North for-got his fierce in-

A
Win-ter chid a - loud, and sent the an-gry North to wage his wars; the North for-got his fierce in-

T
ah _____ Win - ter sent the North to war _____

B
ah _____ Win - ter sent the North to war _____

Pno.

34

S *molto rubato* *a tempo*
tent, _____ and left per - fumes in - stead of scars. _____ By those sweet

A *molto rubato* *a tempo*
tent, _____ and left per - fumes in - stead of scars. _____ By those sweet

T *a tempo*
North for - got his fierce in - tent. _____ By those sweet

B *a tempo*
North for - got his fierce in - tent.

Pno. *molto rubato* *a tempo*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 34. The vocal parts have lyrics: 'tent, _____ and left per - fumes in - stead of scars. _____ By those sweet'. The Tenor and Bass parts have lyrics: 'North for - got his fierce in - tent. _____ By those sweet'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance markings include 'molto rubato' and 'a tempo'.

38 *crescendo*

S
eyes' per-sua-sive pow'rs, where he meant frosts he scat-ter'd flow'rs. By those sweet

A
eyes' per-sua-sive pow'rs, where he meant frosts he scat-ter'd flow'rs. By those sweet

T
eyes' per-sua-sive pow'rs, where he meant frosts he scat-ter'd flow'rs. By those sweet

B

38 *crescendo*

Pno.

42

S
eyes' per-sua-sive pow'rs where he meant frosts he scat-ter'd flow'rs. Wel-come all

A
eyes' per-sua-sive pow'rs where he meant frosts he scat-ter'd flow'rs. Wel-come all

T
eyes' per-sua-sive pow'rs where he meant frosts he scat-ter'd flow'rs. Wel-come all

B
By those eyes' power he scat-tered flow'rs Wel-come all

Pno.
42

crescendo *fff* *marcato* 3

crescendo *fff* *marcato* 3

crescendo *fff* *marcato* 3

crescendo *fff* *marcato* 3

crescendo *fff* *marcato* 3

46

S
won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer in

A
won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer in

T
8
won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer and

B
won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer and

Pno.

46

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The lyrics are: 'won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer in' for Soprano and Alto; 'won - ders in one sight! E - ter - ni - ty shut in a span! Sum - mer and' for Tenor and Bass. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano part corresponding to the lyrics 'Sum - mer in' and 'Sum - mer and'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

50

S
win - ter! Day in night! Heav-en in earth! And God in man!

A
win - ter! Day in night! Heav-en in earth and God in man!

T
win - ter! Day in night! and God in man!

B
win - ter! Day in night! Heav'n in earth and God in man!

50

Pno.

3

3

54 *mp*

S O to Thee, meek Maj-es-ty, soft

A O to Thee, meek Ma-jes-ty, soft

T *subito p* ooh _____ ooh _____ ooh _____ ooh _____

B *subito p* ooh _____ ooh _____ ooh _____ ooh _____

54 *subito p*

Pno.

61 *molto rubato*

S
King of sim-ple gra-ces and sweet — each of us his lamb will bring, —

A
King of sim-ple gra-ces and sweet loves, each of us his lamb will bring, —

T
— ooh — each of us his lamb will bring, —

B
— ooh — ah —

61 *molto rubato*

Pno.

66 *rit.*

S
each a pair of sil - ver doves. — At last, in fire of Thy fair eyes, our -

A
each a pair of sil - ver doves. — At last, in fire of Thy fair eyes, our -

T
each a pair of sil - ver doves. — At last, in fire of Thy fair eyes, our -

B
At last, in fire of Thy fair eyes, our

Pno. *rit.*

70

S
selves be - come our own best sac - ri - fice.

A
selves be - come our own best sac - ri - fice.

T
selves be - come our own best sac - ri - fice.

B
selves be - come our own best sac - ri - fice.

Pno.