

# Tomorrow Shall Be My Dancing Day

Traditional English

Chris Humphrey

Liltingly ♩ = 60

*mf*  
*sempre legato*

Oboe

*mf*  
*sempre legato*

Bassoon

*mf*  
*sempre legato*

Guitar

Soprano

Alto

Tenor

Bass

Piano  
for rehearsal only

Tomorrow Shall Be My Dancing Day

2  
4

Ob.

Bsn.

4

Gtr.

4

S

A

T

B

4

Pno.

This musical score is for the piece 'Tomorrow Shall Be My Dancing Day'. It is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), and Piano (Pno.). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are present but contain only rests, indicating that the vocalists are silent during this section. The woodwinds and guitar play active parts, with the guitar providing a rhythmic accompaniment. The piano part is also present but contains only rests. A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire page.

Tomorrow Shall Be My Dancing Day

8

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

*mf*

To mor-row shall be my danc - ing day, I would my true love

*mf*

Detailed description: This is a page of a musical score for the piece 'Tomorrow Shall Be My Dancing Day', page 3. The score is arranged for a full orchestra and voice. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal line (Tenor) begins with the lyrics 'To mor-row shall be my danc - ing day, I would my true love'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tomorrow Shall Be My Dancing Day

4  
12

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

12

12

8

did so chance to see the leg - end of my play to call my true love to — my

This musical score is for the piece 'Tomorrow Shall Be My Dancing Day'. It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'did so chance to see the leg - end of my play to call my true love to — my'. The piano part provides a harmonic accompaniment with a steady bass line and melodic fragments in the right hand. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Tomorrow Shall Be My Dancing Day

16 *mf*

Ob.

16 *mf*

Bsn.

16 *mf*

Gtr.

16 *mf*

S

Sing O, my love, my love my love, my love, my love, —

16 *mf*

A

Sing O, my love, my love my love, my love, my love, my love

16 *mf*

T

dance. — Sing O, my love, my love, my love, my love, my love, my love, this

16 *mf*

B

Sing O, my love, my love, my love, my love, my love. —

16 *mf*

Pno.

16 *mf*

7

Tomorrow Shall Be My Dancing Day

6  
20

Ob. *mf*

Bsn. *mf*

Gtr. 20

S

A

T 8  
have I done for my true love to call her to my dance.

B

Pno. 20

This musical score is for the piece 'Tomorrow Shall Be My Dancing Day'. It is written in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The guitar part features a rhythmic accompaniment of eighth-note chords. The vocal parts (S, A, T, B) are currently silent, with the Tenor part having lyrics: 'have I done for my true love to call her to my dance.' The piano part provides harmonic support with a steady eighth-note bass line and chords. The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds. A large 'SAMPLE' watermark is overlaid on the page.

Tomorrow Shall Be My Dancing Day

24

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

*mp*

Then

*mp*

Then

*mp*

Tomorrow Shall Be My Dancing Day

8  
28

Ob. *mp*

Bsn. *mp*

Gtr.

S  
was I born of vir - gin pure, of her I took flesh - ly sub - stance. Thus

A  
was I born of vir - gin pure, of her I took flesh - ly sub - stance. Thus

T  
8  
*mp*  
Then was I born of vir - gin pure, of her — I took flesh - ly

B  
*mp*  
Then was I born of vir - gin pure, of her — I took flesh - ly

Pno.

28

The musical score is for the piece 'Tomorrow Shall Be My Dancing Day'. It features a woodwind section with Oboe (Ob.) and Bassoon (Bsn.), a guitar (Gtr.), a vocal quartet (Soprano, Alto, Tenor, Bass), and piano (Pno.). The score begins at measure 28. The woodwinds and piano play a melodic line, while the guitar provides a rhythmic accompaniment. The vocal parts enter with the lyrics: 'was I born of virgin pure, of her I took flesh-ly substance. Thus'. The Tenor and Bass parts have a slightly different entry point, starting with 'Then was I born of virgin pure, of her — I took flesh-ly'. The piano part continues the melodic line from the woodwinds.



Tomorrow Shall Be My Dancing Day

32

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

was I knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing *f*

was I knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing *f*

sub-stance, knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing *f*

sub-stance, knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing *f*

32

Detailed description: This page of a musical score is for the piece 'Tomorrow Shall Be My Dancing Day', page 9. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment for Oboe, Bassoon, Guitar, and Piano. The score begins at measure 32. The vocal parts have lyrics: 'was I knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing' for Soprano and Alto, and 'sub-stance, knit to man's na-ture to call my true love to\_\_ my dance.\_\_ Sing' for Tenor and Bass. The piano part provides harmonic support. A large 'SAMPLE' watermark is visible across the page.

Tomorrow Shall Be My Dancing Day

10  
36

Ob.

Bsn.

Gtr.

36

S

A

T

B

36

Pno.

O, my love, my love my love, my love, my love. — This have I done for

O, my love, my love my love, my love, my love, my love. This have I done for

O, my — love, — my — love, — my love, my love. This have I done for

O, my love, my love my love, my love, my love. — This have I done for

Tomorrow Shall Be My Dancing Day

40 *f*

Ob.

Bsn.

40 *f*

Gtr.

40

S  
my true love to call her to my dance.

A  
my true love to call her to my dance.

T  
my true love to call her to my dance.

B  
my true love to call her to my dance.

40

Pno.

Tomorrow Shall Be My Dancing Day

12

44

Ob.

Bsn.

44

Gtr.

44

S

A

T

B

44

Pno.

This musical score is for the piece 'Tomorrow Shall Be My Dancing Day'. It is arranged for a woodwind quartet (Oboe and Bassoon), guitar, and piano. The score begins at measure 44. The woodwinds and guitar have active parts, while the vocalists (Soprano, Alto, Tenor, Bass) and the piano are currently silent, indicated by rests. The music is in a key with three flats and a 6/8 time signature. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

48 *mp*

Ob.

Bsn.

48 *mp*

Gtr.

48 *pp*

S

ah

48 *pp*

A

ah

48 *mp*

T

8

In a man - ger laid and wrapped I was.

B

ah

48 *p*

Pno.

*p*

Detailed description: This page of a musical score is for the piece 'Tomorrow Shall Be My Dancing Day', page 13. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score begins at measure 48. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.), both playing a melodic line with a mezzo-piano (*mp*) dynamic. The guitar (Gtr.) provides a rhythmic accompaniment. The vocal soloists enter with a long note and the vocalization 'ah'. The Soprano and Alto parts are marked *pp* (pianissimo), while the Tenor and Bass parts are marked *mp* (mezzo-piano). The Tenor part includes the lyrics 'In a man - ger laid and wrapped I was.' The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tomorrow Shall Be My Dancing Day

14

52

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

ah

8 So ver - y poor yet this was my chance Be-

ah

The musical score is arranged in a grand staff format. It includes parts for Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 52. The Oboe and Bassoon parts feature melodic lines with some grace notes. The Guitar part consists of a simple rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'So ver - y poor yet this was my chance Be-'. The Soprano and Bass parts include vocalizations 'ah'. The Piano part provides harmonic support with chords and moving lines in both hands.

56

Ob.

Bsn.

Gtr.

S

'twixt an ox and sil - ly ass \_\_\_\_\_ call my love to my

*p*

A

'twixt an ox and sil - ly ass \_\_\_\_\_ to call my love to my

*p*

T

8

twixt an ox and a sil - ly poor ass \_\_\_\_\_ to call my true love to my

B

'twixt an ox and sil - ly ass \_\_\_\_\_ call my love to my

*p*

56

Pno.

Tomorrow Shall Be My Dancing Day

16

Ob. *mf*

Bsn.

Gtr.

S. *mf*  
dance. call to my dance. my

A. *mf*  
dance. —

T. *mf*  
dance. — Sing O, my love, my love, my love. —

B. *mf*  
dance, — call to my dance. —

Pno. *mf*



64

Ob.

Bsn.

64

Gtr.

64

S

love, \_\_\_\_\_ my

A

my love, \_\_\_\_\_

T

8 \_\_\_\_\_ This have I done for my true love \_\_\_\_\_

B

my love, \_\_\_\_\_

64

Pno.

Tomorrow Shall Be My Dancing Day

18

68

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

love, \_\_\_\_\_

my love, \_\_\_\_\_

to call her to \_\_\_\_\_ my dance. \_\_\_\_\_

my love, \_\_\_\_\_ call her to \_\_\_\_\_ my

The musical score is arranged in a standard orchestral format. It includes parts for Oboe (Ob.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score begins at measure 68. The woodwinds and guitar play sustained notes. The vocalists have lyrics: Soprano: "love, \_\_\_\_\_"; Alto: "my love, \_\_\_\_\_"; Tenor: "to call her to \_\_\_\_\_ my dance. \_\_\_\_\_"; Bass: "my love, \_\_\_\_\_ call her to \_\_\_\_\_ my". The piano part provides a harmonic accompaniment with various rhythmic patterns and melodic lines.

72

Ob.

Bsn.

72

Gtr.

72

S

*f*

Sing O, my love, my love, my love, my love, my love. — This

A

*f*

Sing O, my love, my love, my love, my love, my love, my love, this

T

*p* *f*

— Sing O, my — love, — my — love, — my love, my love, this

B

*p*

dance. Sing O, my love, my love, my love, my love, my love. — This

72

Pno.

*f*

Tomorrow Shall Be My Dancing Day

20

76

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

have I done for my true love to call her to my dance. —

have I done for my true love to call her to my dance. —

have I done for my true love to call her to my dance. —

have I done for my true love to call her to my dance. —

76

*f*

*f*

*f*

80

Ob.

Bsn.

Gtr.

S

A

T

B

Pno.

This have I done for

This have I done for

This have I done for

This have I done for

Detailed description: This is a page of a musical score for the piece 'Tomorrow Shall Be My Dancing Day', page 21. The score is written for a full orchestra and voices. It begins at measure 80. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.). The string section includes Violin (Gtr.) and Viola (S). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) part is at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The vocal parts have the lyrics 'This have I done for' starting in measure 83. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tomorrow Shall Be My Dancing Day

22

84 *ff rit.*

Ob.

84 *ff rit.*

Bsn.

84 *ff rit.*

Gtr.

84 *ff rit.*

S.

my true love to call her to my dance.

84 *ff rit.*

A.

my true love to call her to my dance.

84 *ff rit.*

T.

8 my true love to call her to my dance.

84 *ff rit.*

B.

my true love to call her to my dance.

84 *ff rit.*

Pno.