

# The Wind of the Spirit

Words and music by  
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arranged by  
**Chris Humphrey**

mysteriously  $\text{♩} = 100$

Soprano  
Alto

*pp* The wind of the spir - it

Tenor  
Bass

Piano

*pp*

*p*

5

S  
A

blows where it will. — It blows and blows and nev-er is

T  
B

Pno.

5

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2  
10

S  
A

still. \_\_\_\_\_ don't know where it comes from or whith-er it goes;

T  
B

10

Pno.

15

S  
A

I on - ly know \_\_\_\_\_ that the ho - ly wind blows. \_\_\_\_\_

T  
B

15

Pno.

21 *piu mosso*

S  
A

*mp*

T  
B

Born of the spir - it, man tho' I be, prais-ing his name I am full, I am

21 *mp*

Pno.

28

S  
A

*mp*

T  
B

free. Sal - va-tion is mine, no more need I go down the path of the dead

28 *loco*

Pno.

*a tempo*  
The wind of the spir - it blows where it will. It

S A

*mf*

T B

— where the dark wa - ters flow. The wind of the spir - it blows where it will. It

Pno.

blows and blows and ne'er is still. I don't know

S A

T B

blows and blows and nev-er is still. I don't know where it comes from or

Pno.

48 where it comes from or goes. I on-ly know the ho-ly wind

S A

T B

whith-er it goes I on-ly know that the ho-ly wind

Pno.

54 blows

S A

T B

blows.

pp

54

p

Pno.

57

S  
A

T  
B

Pno.

6

6

6

6

*f*

*descant*

58

S  
A

T  
B

Pno.

Come dear broth - - - er,

*f* Come my dear broth - - er and

6

6

6

6

6

6

60 stand in the

S  
A

stand in the

T  
B

SAMPLE

Pno.

61 wind.

S  
A

wind.

T  
B

SAMPLE

Pno.

62 Come and share for

S  
A

Come now and share for

T  
B

62

Pno.

64 we have sinned.

S  
A

we all have sinned.

T  
B

64

Pno.



66

S  
A

Fol low the Lord to that

T  
B

66

Pno.

68

S  
A

high ho ly hill. The

T  
B

68

Pno.

70

S  
A

wind of the spir

T  
B

Pno.

72

S  
A

— it is blow ing there

T  
B

Pno.

Musical score for measures 74-77. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The Soprano part has a dynamic marking of *p* and the instruction "still." below it. The Tenor part has a dynamic marking of *p* and the instruction "loco" below it. The Piano part features a treble clef with sixteenth-note patterns and a bass clef with sustained notes, with a dynamic marking of *pp*. A large "SAMPLE" watermark is overlaid on the score.

Musical score for measures 78-81. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The Soprano part has a dynamic marking of *p* and the instruction "The" below it. The Tenor part has a dynamic marking of *p* and the instruction "N S" below it. The Piano part features a treble clef with sixteenth-note patterns and a bass clef with sustained notes, with a dynamic marking of *p*. A large "SAMPLE" watermark is overlaid on the score.

83

S  
A

wind of the spir - it blows where it will. \_\_\_\_\_ It blows and

T  
B

Pno.

88

S  
A

blows and nev-er is still. \_\_\_\_\_ I don't know where it comes from or

T  
B

E

Pno.

93

S  
A

whith-er it goes. I on - ly know \_\_\_\_\_ that the

T  
B

Pno.

98

S  
A

ho - ly wind blows. \_\_\_\_\_

T  
B

Pno.

*rit.*

*rit.*

*rit.*

N-E-S-W

**Performance Notes:** Four sets of wind chimes should be used, situated at the four points of the compass. The chimes should preferably be constructed of different materials (eg. glass, metal, shell, wood, etc.). This represents the presence of the Holy Spirit in all things in all places.

Chimes are notated N, E, S, W and should not be rung for more than three beats at a time.