

Sweet was the Song

v. 1,2 15th Century and
v. 3 W. Ballet (17th Century)

Chris Humphrey

gently $\text{♩} = 72$

Soprano

Alto

Harp

legato p

S

A

Hp.

4

Sweet was the Song

2
7

S

A

Hp.

10

S

A

Hp.

10

13

S

p This en - dris night I saw a

A

13

Hp.

16

S

sight, _____ A star as bright as _____ day; _____ And

A

16

Hp.

Sweet was the Song

4
19

S

e'er a - mong a maid - en sung, lul - lay la lul - la - by, lul -

A

19

Hp.

22

S

lay.

A

p Lul - la, lul - la, lul - la lul - la - by, lul - la, lul - la, lul - la, lul - la -

22

Hp.

25

S

A

Hp.

lay. Lul-la, lul - la, lul - la lul - la - by, lul - la, lul - la, lul - la - lul - la -

28

S

A

Hp.

mp This love - ly mai - den sat and sung, _____ And

by. *mp* This love - ly maid - en sat and

Sweet was the Song

6

31

S

to her child__ did__ say:_____ 'My son, my bro - ther, fa - ther,

A

sung,_____ And to her child__ did__ say,_____ 'My

31

Hp.

34

S

dear,_____ why__ li - est thou in hay?' Lul - la, lul -

A

son, my bro - ther, fa - ther, li - est thou in hay?' Lul - la, lul -

34

Hp.

37

S
la, lul - la lul - la - by, lul - la, lu la, lul - la, lul - la - lay; lul - la, lul -

A
la, lul - la lul - al - by, lul - la, lu - la, lul - la, lul - la - lay; lul - la, lul -

37

Hp.

40

S
la, lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by. Sweet *p*

A
la, lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by.

40

Hp.

Sweet was the Song

8

43

S

was the song the Vir - gin sang _____ when she to Beth'-lem Ju - dah

A

43

Hp.

p

46

S

came _____ And was de - liv - ered of a son That bless - ed

A

46

Hp.

49

S

Je - sus hath to name.

A

pp Lul - la, lul - la - by.

Hp.

52

S

A

Lul - la, lul - la - by.

Hp.

Sweet was the Song

10

55

S

A

Lul-la, lul - la - by.

55

Hp.

59

S

A

59

Hp.

62

S

A

62

Hp.

rit.

ppp

Detailed description: This musical score page features three staves. The top two staves are for Soprano (S) and Alto (A), both in treble clef with a key signature of three flats and a 3/4 time signature. They contain rests for the first two measures and a whole note chord in the third measure. The bottom staff is for Harp (Hp.), in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a whole note chord in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. A 'rit.' marking is placed above the second measure, and a 'ppp' marking is placed above the third measure. The piece concludes with a double bar line at the end of the third measure.