

Ah, the Air Smells Good

written for the Vortex Repertory Company production of *The Elementals: AIR*

Jalal ad-Din Muhammad Rumi
(13th century)

Chris Humphrey
(1950-)

languidly $\text{♩} = 86$

Clarinet in B \flat

Soprano

Alto

Tenor

Piano

FOR REVIEW ONLY

Ah, the Air Smells Good

8

B♭ Cl.

S

A

T

Pno.

15

B♭ Cl.

S

A

T

Pno.

15

This is a breeze that can enter the soul. Ah, the air smells good to -

Sheet music for five voices (B♭ Clarinet, Soprano, Alto, Tenor, Piano) and piano. The vocal parts sing a melody with lyrics. The piano part provides harmonic support. Measure 8: B♭ Clarinet plays eighth-note patterns. Soprano sings "air smells good to - day." Measure 15: B♭ Clarinet plays eighth-note patterns. Soprano sings "Ah, the air smells good to -". Alto sings "Ah, the air smells good." Tenor sings "Ah, the air smells good to -". Piano accompaniment consists of sustained notes and eighth-note chords. Measure 15: B♭ Clarinet plays eighth-note patterns. Soprano sings "Ah, the air smells good to -". Alto sings "Ah, the air smells good." Tenor sings "Ah, the air smells good to -". Piano accompaniment consists of eighth-note patterns.

Ah, the Air Smells Good

3

B♭ Cl. 22

S 22
day.

A

T 8
day.

Pno. 22

B♭ Cl. 29

S 29
The trees in their em - brace,

A

T 8
The trees in their em - brace,

Pno. 29

Ah, the Air Smells Good

35

B♭ Cl.

S

A

T

Pno.

the birds in flight. _____

the birds in flight. _____

the birds in flight. _____

35

Pno.

41

B♭ Cl.

S

A

T

Pno.

Ah, the air smells good to - day _____

A grace like new clothes _____ thrown a-cross a gar - den, _____ the first blue vi-³-lets

46

B♭ Cl.

S

A

T

Pno.

46

Straight from the m ys - ter - ies with - in the

This is a breeze that can en - ter the soul. Straight from the m ys - ter - ies with - in the

kneel - ing. Ah, the air smells good to -

46

53

B♭ Cl.

S

A

T

Pno.

53

in- ner courts of Love.

in- ner courts of Love.

day. Ah, the air smells good to - day.

53

60

B♭ Cl.

S

A

T

What³-ev-er comes from Be-ing _____ is caught up in be-ing, _____ drunk-en-ly for-get-ting

Pno.

60

B♭ Cl.

S

A

T

the way back.

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Bassoon (B♭ Cl.) in treble clef, Soprano (S) in soprano clef, Alto (A) in alto clef, and Tenor (T) in tenor clef. The bottom staff represents the Piano (Pno.) in bass clef. Measure 60 begins with the Bassoon and Alto playing eighth-note patterns. The Soprano and Tenor enter with sustained notes. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 65 continues with the same instrumentation, maintaining the eighth-note patterns and sustained notes. A large diagonal watermark reading 'OPEN PREVIEW' is overlaid across the page.

72

B♭ Cl.

S

A

T

Pno.

80

B♭ Cl.

S

A

T

Pno.

meno mosso $\text{♩} = 92$

* and wind (mouth) noises

* and wind (mouth) noises

On a day when the wind is per-fect

88

B♭ Cl.

S

A

T

the sail just needs to o - pen and the world is full of

Pno.

88

stop wind (mouth) noise

88

B♭ Cl.

S

A

T

Pno.

95

f

Ah, — the air — smells good — to - day. —

beau ty. To - day is such a day.

T

95

Pno.

95

102

B♭ Cl.

S

A

T

Pno.

102

On a day when the

109

B♭ Cl.

S

A

T

Pno.

109

wind is per - fect, the sail just needs to o - pen and the

The musical score consists of eight staves. The top four staves represent the vocal parts: Bassoon (B♭ Cl.), Soprano (S), Alto (A), and Tenor (T). The bottom four staves represent the piano (Pno.). The score is divided into two sections by measure numbers 102 and 109. In the first section (measures 102-108), the vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part plays a continuous harmonic bass line. The lyrics for this section are "On a day when the". In the second section (measures 109-115), the vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part plays a continuous harmonic bass line. The lyrics for this section are "wind is perfect, the sail just needs to open and the". The key signature changes from A major (two sharps) to G major (one sharp) at measure 109. The vocal parts are written in soprano, alto, tenor, and basso (B♭) clefs. The piano part is written in basso and soprano clefs. The music is in common time. The score is annotated with various musical symbols such as dots, dashes, and asterisks. The piano part is grouped together with a brace.

B♭ Cl. 116

S 116

A

T

Pno.

B♭ Cl. 123

S 123

A

T

Pno.

Instrumental parts: B♭ Clarinet, Soprano (S), Alto (A), Tenor (T), Piano (Pno.). Vocal parts: B♭ Clarinet, Soprano (S), Alto (A), Tenor (T). Measure 116: B♭ Clarinet plays eighth-note chords. Soprano sings "Ah, the air smells good to - day." Alto sings "love starts." Tenor sings "The love starts. To - day is such a day." Piano provides harmonic support. Measure 123: B♭ Clarinet rests. Soprano sings "The air smells good The". Alto sings "To - day is such a". Tenor sings "This is a breeze that can en - ter the soul—". Piano provides harmonic support.

B♭ Cl.

S

A

T

Pno.

130

air— smells good to day.

day. To - day is such a day.

130

B♭ Cl.

S

A

T

Pno.

137

ah_____ ah_____ ah_____ ah

137

137

Ah, the Air Smells Good

143

B♭ Cl.

S

A

T

Pno.

143

149

B♭ Cl.

S

A

T

Pno.

149

air smells good to - day.

air smells good to - day.

the air smells good to - day

DRAFT

149

155

B♭ Cl.

S

A

T

For a hun - dred thou-s-and years I have been dust grains,

3

155

Pno.

160

B♭ Cl.

S

A

T

float - ing and fly - ing in the will of the air.

160

Pno.

This musical score page features six staves. The top four staves are vocal parts: Bassoon (B♭ Cl.) in treble clef, Soprano (S) in soprano clef, Alto (A) in alto clef, and Tenor (T) in tenor clef. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. Measure 155 begins with rests for all parts. The vocal parts enter with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure 160 begins with eighth-note patterns for the piano and vocal parts. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment continues with eighth-note chords. The lyrics "For a hun - dred thou-s-and years I have been dust grains," are written below the vocal line, with measure 155 ending at the end of "years" and measure 160 beginning with "I have been". The lyrics "float - ing and fly - ing in the will of the air." are written below the vocal line, with measure 160 ending at the end of "air". Measure numbers 155 and 160 are indicated above their respective measures. A large diagonal watermark reading "TOP REVIEW ONLY" is overlaid across the page.

166 *molto rit.*

B♭ Cl. S A T Pno.

Ah, the air smells good to - day.

173

B♭ Cl. S A T Pno.

Ah, the air smells good to - day.

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180

B♭ Cl.

Soprano (S) lyrics: The trees in their em-brace, _____ the birds in flight, _____

Alto (A) lyrics: The trees in their em-brace, _____ the birds in flight. _____

Tenor (T) lyrics: The trees in their em-brace, _____ the birds in flight. _____

Piano (Pno.) accompaniment: The piano part provides harmonic support with chords and melodic lines.

186

B♭ Cl.

Soprano (S) lyrics: Ah, the air smells good to -

Alto (A)

Tenor (T) lyrics: The morn - ing wind brings a sweet

Piano (Pno.) accompaniment: The piano part provides harmonic support with chords and melodic lines.

193

B♭ Cl. S A T Pno.

day Straight from the mysts-ter-ies with-

This is a breeze that can en-ter the soul. Straight from the mysts-ter-ies with-

smell. We must get up and take it in. Straight from the mysts-ter-ies with-

193

B♭ Cl. S A T Pno.

molto rit.

200

B♭ Cl. S A T Pno.

pp

in the inner courts of Love. Ah, the

in the inner courts of Love. Ah, the

in the inner courts of Love. Ah, the

200

B♭ Cl. S A T Pno.

pp

pp

FOR REVIEW ONLY

B♭ Cl.

S

A

T

Pno.

207

207

8

207

air smells good.

air smells good.

air smells good.

air smells good.