

Ah, the Air Smells Good

written for the Vortex Repertory Company production of *The Elementals: AIR*

Jalal ad-Din Muhammad Rumi
(13th century)

Chris Humphrey
(1950-)

languidly ♩ = 86

The musical score is written for Clarinet in Bb, Soprano, Alto, Tenor, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'languidly' with a metronome marking of ♩ = 86. The Soprano part has the lyrics 'Ah, the' under the final two notes of the piece. The Piano part consists of a right-hand melody and a left-hand accompaniment of quarter notes.

Clarinet in B \flat

Soprano

Alto

Tenor

Piano

Ah, the

8

B♭ Cl.

S

A

T

Pno.

air smells good to - day.

Ah, the air smells good to - day.

15

B♭ Cl.

S

A

T

Pno.

Ah, the air smells good to -

Ah, the air smells good.

This is a breeze that can en - ter the soul. Ah, the air smells good to -

22

B \flat Cl.

S

day.

A

T

8

day.

Pno.

29

B \flat Cl.

S

The trees in their em - brace,

A

The trees in their em - brace,

T

The trees in their em - brace,

8

Pno.

35

B \flat Cl.

S

A

T

Pno.

the birds in flight.

the birds in flight.

the birds in flight.

41

B \flat Cl.

S

A

T

Pno.

Ah, the air smells good to - day

A grace like new clothes thrown a-cross a gar - den, the first blue vi-³o-lets

46

B \flat Cl.

S

A

T

Pno.

8

straight from the mys-ter-ies with - in the

This is a breeze that can en - ter the soul. straight from the mys-ter-ies with - in the

kneel - ing. Ah, the air smells good to -

53

B \flat Cl.

S

A

T

Pno.

8

in-ner courts of Love.

in-ner courts of Love.

day. Ah, the air smells good to - day.

60

B♭ Cl.

S

A

T

Pno.

What³-ev-er comes from Be-ing _____ is caught up in be-ing, _____ drunk-en-ly for-get-ting

65

B♭ Cl.

S

A

T

Pno.

_____ the way back.

72 *meno mosso* ♩ = 92

B \flat Cl.

S * and wind (mouth) noises

A

T * and wind (mouth) noises

Pno.

80

B \flat Cl.

S

A On a day when the wind is per-fect

T

Pno.

88

B♭ Cl.

S

stop wind (mouth) noise

A

the sail just needs to o - pen and the world is full of

T

Pno.

95

B♭ Cl.

f

S

Ah, the air smells good to - day.

A

beau ty. To - day is such a day.

T

*

Pno.

102

B \flat Cl.

S

A

T

Pno.

On a day when the

109

B \flat Cl.

S

A

T

Pno.

wind is per - fect, the sail just needs to o - pen and the

130

B \flat Cl.

S

A

T

Pno.

air — smells good to day.

day. To - day is such a day.

137

B \flat Cl.

S

A

T

Pno.

ah — ah — ah — ah

143

B \flat Cl.

S

A

T

Pno.

Ah, the

Ah, the

Ah,

149

B \flat Cl.

S

A

T

Pno.

air smells good to - day.

air smells good to - day.

the air smells good to - day

155

B \flat Cl.

S

A

T

8

Pno.

For a hun - dred thous-and years I have been dust grains,

3

160

B \flat Cl.

S

A

T

8

Pno.

float - ing and fly - ing in the will of the air.

molto rit.

166

B♭ Cl.

S

A

T

Pno.

Ah, the air smells good to - day.

173

B♭ Cl.

S

A

T

Pno.

Ah, the air smells good to - day.

180

B♭ Cl.

S

A

T

Pno.

The trees in their em-brace, the birds in flight.

The trees in their em-brace, the birds in flight.

The trees in their em-brace, the birds in flight.

186

B♭ Cl.

S

A

T

Pno.

Ah, the air smells good to -

The morn - ing wind brings a sweet

193

B♭ Cl.

S

A

T

Pno.

day _____ Straight from the mys-ter-ies with-

This is a breeze that can en-ter the soul. Straight from the mys-ter-ies with-

8 smell. We must get up and take it in. _____ Straight from the mys-ter-ies with-

200

B♭ Cl.

S

A

T

Pno.

molto rit.

pp

in the in-ner courts of Love. _____ Ah, the

pp

in the in-ner courts of Love. _____ Ah, the

pp

in the in-ner courts of Love. _____ Ah, the

pp

207

B \flat Cl.

S

A

T

Pno.

air smells good.

air smells good.

air smells good.